Language of Film 101

DEEPFOCUS  WIPE
DIEGETICSOUND  DISSOLVE
POSTPRODUCTION  AUTEUR
DUB  BACKLITTING
BOOM  DISTRIBUTION
CONTINUITYEDITING
ASPECTRATIO
SYNCHRONOUSOUNDD
HFMOTIF
PREPRODUCTION
SHALLOWFOCUS
FADEOUT
Across

1 A use of the camera lens and lighting that keeps both the close and distant planes being photographed in sharp focus (2 words)

3 A transition between shots in which a line passes across the screen, eliminating one shot as it goes and replacing it with the next one

6 Any voice, musical passage, or sound effect presented as originating from a source within the film's world (2 words)

8 A transition between two shots during which the first image gradually disappears while the second image gradually appears

10 The stage of filmmaking that assembles the images and sounds into the finished film

11 The presumed or actual author of a film, usually identified as the director

15 Illumination cast onto the figures in the scene from the side opposite the camera, usually creating a thin outline of highlighting on those figures.

16 A pole on which a microphone is suspended above the scene being filmed

18 The process of marketing a film and supplying copies to exhibition venues

19 A system of cutting to maintain continuous and clear narrative action (2 words)

21 The relationship of the frame's width to its height (2 words)

23 Various types of films that audiences and filmmakers recognize by their familiar narrative conventions

25 Sound that is matched temporally with the movements occurring in the images, as when dialogue corresponds to lip movements (2 words)

27 A cut in which the first shot shows a person looking off in one direction and the second shows a nearby space containing what he or she sees (2 words)

28 An element in a film that is repeated in a significant way

29 The phase of filmmaking that prepares for production on the basis of a screenplay, design, and financing

30 A restricted depth of field, which keeps only one plane in sharp focus (2 words)

31 A shot gradually disappears as the screen darkens (hyph.)

Down

2 In a finished film, an instantaneous change from one framing to another

4 A camera movement with the camera body turning to the right or left

5 Illumination that avoids harsh bright and dark areas, creating a gradual transition from highlights to shadows (2 words)

7 A shot, usually involving a distant framing, that shows the spatial relations among the important figures, objects, and setting in a scene (2 words)

9 A camera support with wheels, used in making tracking shots

12 The process of replacing part or all of the voices on the sound track in order to correct mistakes or rerecord dialogue

13 Editing that alternates shots of two or more lines of action occurring in different places, usually simultaneously

14 A type of filmic organization in which the parts relate to each other through a series of causally related events taking place in time and space (2 words)

17 A general term for various photographic manipulations that create fictitious spatial relations in the shot (2 words)

20 An alteration of story order in which the plot moves back to show events that have already taken place

22 A shot taken with the camera placed approximately where the character's eyes would be, showing what the character would see (2 words)

24 The task of selecting and joining camera takes in post-production

26 A synonym, of sorts, for editing

29 In a narrative film, all the events that are directly presented to us