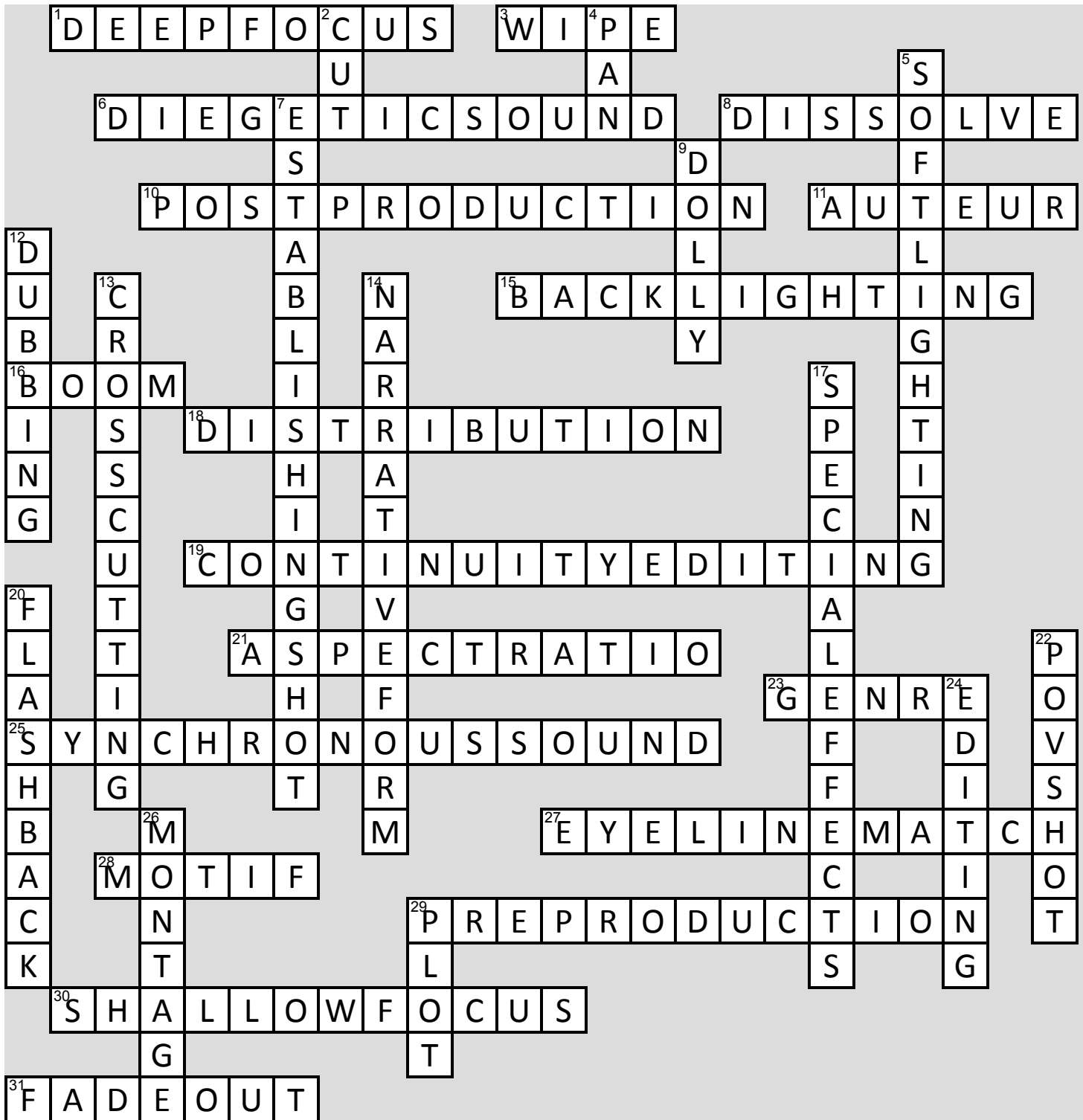


# Language of Film 101



## Across

- 1 A use of the camera lens and lighting that keeps both the close and distant planes being photographed in sharp focus (2 words)
- 3 A transition between shots in which a line passes across the screen, eliminating one shot as it goes and replacing it with the next one
- 6 Any voice, musical passage, or sound effect presented as originating from a source within the film's world (2 words)
- 8 A transition between two shots during which the first image gradually disappears while the second image gradually appears
- 10 The stage of filmmaking that assembles the images and sounds into the finished film
- 11 The presumed or actual author of a film, usually identified as the director
- 15 Illumination cast onto the figures in the scene from the side opposite the camera, usually creating a thin outline of highlighting on those figures.
- 16 A pole on which a microphone is suspended above the scene being filmed
- 18 The process of marketing a film and supplying copies to exhibition venues
- 19 A system of cutting to maintain continuous and clear narrative action (2 words)
- 21 The relationship of the frame's width to its height (2 words)
- 23 Various types of films that audiences and filmmakers recognize by their familiar narrative conventions
- 25 Sound that is matched temporally with the movements occurring in the images, as when dialogue corresponds to lip movements (2 words)
- 27 A cut in which the first shot shows a person looking off in one direction and the second shows a nearby space containing what he or she sees (2 words)
- 28 An element in a film that is repeated in a significant way
- 29 The phase of filmmaking that prepares for production on the basis of a screenplay, design, and financing
- 30 A restricted depth of field, which keeps only one plane in sharp focus (2 words)
- 31 A shot gradually disappears as the screen darkens (hyph.)

## Down

- 2 In a finished film, an instantaneous change from one framing to another
- 4 A camera movement with the camera body turning to the right or left
- 5 Illumination that avoids harsh bright and dark areas, creating a gradual transition from highlights to shadows (2 words)
- 7 A shot, usually involving a distant framing, that shows the spatial relations among the important figures, objects, and setting in a scene (2 words)
- 9 A camera support with wheels, used in making tracking shots
- 12 The process of replacing part or all of the voices on the sound track in order to correct mistakes or rerecord dialogue
- 13 Editing that alternates shots of two or more lines of action occurring in different places, usually simultaneously
- 14 A type of filmic organization in which the parts relate to each other through a series of causally related events taking place in time and space (2 words)
- 17 A general term for various photographic manipulations that create fictitious spatial relations in the shot (2 words)
- 20 An alteration of story order in which the plot moves back to show events that have already taken place
- 22 A shot taken with the camera placed approximately where the character's eyes would be, showing what the character would see (2 words)
- 24 The task of selecting and joining camera takes in post-production
- 26 A synonym, of sorts, for editing
- 29 In a narrative film, all the events that are directly presented to us