

2019 ANNUAL REPORT

BRYN MAWR **FILM INSTITUTE**





CONTENTS

LETTER FROM THE EXECUTIVE DIRECTOR	1
MISSION	2
2019 FILMS SCREENED	3
2019 STAGE ON SCREEN	6
SPECIAL EVENTS	7
2019 IN POSTERS	10
FINANCES	11
UNRESTRICTED GIFT DONORS	13
ENDOWMENT AND OPERATIONAL SUPPORT	17
EDUCATION DONORS	18
MEMBERSHIP LEADERS	19
COMMUNITY AND VOLUNTEERS	21
2019 BOARD OF DIRECTORS	23
2019 BMFI STAFF	24

YESTERDAY AND TODAY



Given that this 2019 annual report is being written in 2020, it becomes unique in that the year covered represents one of BMFI's most successful in history, yet precedes a period which has been most challenging, due to the pandemic. I am confident that we will be ready and able to welcome everyone back as soon as it is safe to do so. After all, feature films, since the days of nickelodeons, were always intended for group viewing. The artistic visions of most of our greatest filmmakers have been brought to fruition on large screens in theaters such as ours.

Throughout 2019, BMFI consistently demonstrated that when presenting films with compelling stories, captivating performances, and

distinguished cinematic style, our audiences, members and non-members alike showed up in droves. Our courses and seminars drew an ever-widening group of film enthusiasts, and our data shows us that the more people participate in our educational offerings, the more first run films they come to see together at the theater. We view this as the perfect reflection of our mission, namely to "build community through film culture". In 2019, driven primarily by our thoughtful film selection and special programming, including our Stage on Screen offerings and the increasingly popular exhibition screenings, we attracted a growing group of patrons and members, covering an even greater number of

neighboring zip codes than in prior years. BMFI continues to be nationally recognized as a leader among art house cinemas. We are very proud of this reputation, and we plan to maintain it.

With your help and support through your memberships and generous donations, BMFI will continue to be a cultural mecca for our entire area for many years to come—one that we will all be able to enjoy together again in the very near future.

Gratefully,

Samuel R. Scott
Executive Director

BMFI is dedicated to promoting shared experiences that entertain, engage, and educate audiences through a diverse range of independent-minded films, a full curriculum of courses, and an extensive program of special events.

BMFI builds community through film culture, while maintaining strong connections to its historic venue's cinematic past.



A TRIP TO THE MOVIES

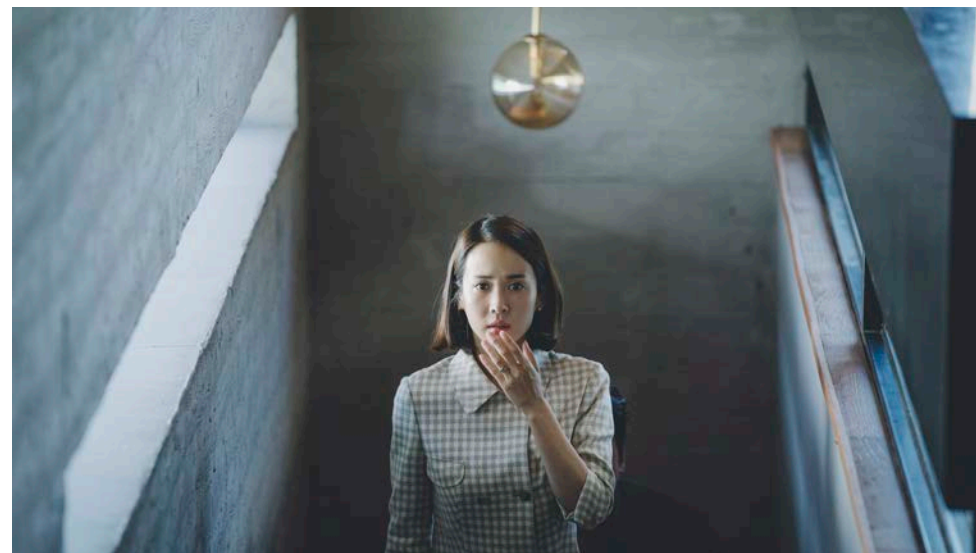
satisfies a very human need to gather with friends, family, and community. In 2019, that humanity was reflected in the movies themselves: films about families (March, Kim, and Crawley), films about human talent, human decency, human foibles, human resilience, human interdependence, and so much more.



BECAUSE OF YOU,

BMFI is a place where humans gather to share and celebrate stories about humanity. With 243 distinct titles, and over 6,000 screenings, classes, and discussions, BMFI had something for everyone in 2019—or at least something for the more than 180,000 audience members who visited our theater. **How many human experiences did you share at BMFI in 2019?**

- | | | |
|---------------------------------------|--------------------------------------|--|
| ○ THE 7TH VOYAGE OF SINBAD | ○ BAND OF OUTSIDERS | ○ COLD WAR |
| ○ A BEAUTIFUL DAY IN THE NEIGHBORHOOD | ○ THE BAREFOOT CONTESSA | ○ COMPUTER CHESS |
| ○ A LEAGUE OF THEIR OWN | ○ THE BFG | ○ CONTEMPT |
| ○ A LETTER TO THREE WIVES | ○ THE BIGAMIST | ○ THE DARJEELING LIMITED |
| ○ A TUBA TO CUBA | ○ THE BIGGEST LITTLE FARM | ○ DAUGHTERS OF THE DUST |
| ○ ABSOLUTE BEGINNERS | ○ THE BIRDS | ○ THE DEAD DON'T DIE |
| ○ AFTER HOURS | ○ BOHEMIAN RHAPSODY | ○ DEAF SHORT FILMS PROGRAM |
| ○ AFTER THE WEDDING | ○ BOMBSHELL | ○ DECONSTRUCTING THE BEATLES:
ABBEY ROAD SIDE 1 |
| ○ THE AFTERMATH | ○ BOOKSMART | ○ DECONSTRUCTING THE BEATLES:
ABBEY ROAD SIDE 2 |
| ○ ALL ABOUT EVE | ○ BOTTLE ROCKET | ○ DIANE |
| ○ ALL IS TRUE | ○ BRITTANY RUNS A MARATHON | ○ DIE HARD |
| ○ ALL THAT HEAVEN ALLOWS | ○ BURNING | ○ DO THE RIGHT THING |
| ○ ALL THAT JAZZ | ○ BUTCH CASSIDY AND THE SUNDANCE KID | ○ DON'T LOOK NOW |
| ○ AMAZING GRACE | ○ BYE BYE BIRDIE | ○ DOWNTON ABBEY |
| ○ APOCALYPSE NOW: THE FINAL CUT | ○ CAPERNAUM | ○ ECHO IN THE CANYON |
| ○ APOLLO 11 | ○ CASABLANCA | ○ ELF |
| ○ ARSENIC AND OLD LACE | ○ THE CHAPERONE | ○ EVERYBODY KNOWS |
| ○ ASK DR. RUTH | ○ CHARLOTTE'S WEB | ○ THE FAREWELL |
| ○ THE ATAXIAN | ○ CLOSE-UP | |
| ○ BAMBI | ○ CLUELESS | |



- THE FAVOURITE
- THE FLAVOR OF GREEN TEA OVER RICE
- FLOATING WEEDS
- FRAMING JOHN DELOREAN
- FREE SOLO
- FRUITVALE STATION
- GLORIA BELL
- GODZILLA
- THE GOLDFINCH
- GOOD MORNING
- GOODFELLAS
- GREASE
- GREAT EXPECTATIONS
- GREEN BOOK
- HALSTON
- HARRIET
- HIGH LIFE
- THE HITCH-HIKER
- HONEY BOY
- HOTEL MUMBAI

- HOW THE GRINCH STOLE CHRISTMAS
- I AM CUBA
- IF BEALE STREET COULD TALK
- INSIDE OUT
- INVASION OF THE BODY SNATCHERS
- THE IRISHMAN
- IT'S A WONDERFUL LIFE
- JAMES AND THE GIANT PEACH
- JAY SCHWARTZ PRESENTS ANDY WARHOL AND FRIENDS: '60S AND '70S ART DOCUMENTARIES
- JAY SCHWARTZ PRESENTS FROM PHILADELPHIA WITH LOVE: INDUSTRIAL, EDUCATIONAL, AND OTHER LOST LOCAL FILMS
- JOJO RABBIT
- JUDY
- JURASSIC PARK
- KIKI'S DELIVERY SERVICE
- KILLER OF SHEEP
- KIND HEARTS AND CORONETS

- THE KING OF COMEDY
- THE LAST BLACK MAN IN SAN FRANCISCO
- THE LAST PICTURE SHOW
- THE LAST UNICORN
- LATE NIGHT
- LAWRENCE OF ARABIA
- LIKE SOMEONE IN LOVE
- LINDA RONSTADT: THE SOUND OF MY VOICE
- **LITTLE WOMEN**
- LOONEY TUNES SHORTS
- LU OVER THE WALL
- LUCE
- MAIDEN
- THE MAN WHO KNEW TOO MUCH
- THE MANY ADVENTURES OF WINNIE THE POOH
- MARCH OF THE PENGUINS
- MARGARET ATWOOD: LIVE IN CINEMAS
- MARRIAGE STORY
- MATILDA

- MEAN STREETS
- MOONSTRUCK
- MUPPET TREASURE ISLAND
- MUSIC GOT ME HERE
- THE MUSTANG
- THE MYSTERY OF PICASSO
- NATIONAL VELVET
- NON-FICTION
- NOT WANTED
- OFFICIAL SECRETS
- OKLAHOMA!
- ON THE BASIS OF SEX
- OSCAR SHORTS: ANIMATED
- OSCAR SHORTS: DOCUMENTARY
- OSCAR SHORTS: LIVE ACTION
- THE OTHER STORY
- OVER THE LIMIT
- PAIN AND GLORY
- **PARASITE**
- PARIS IS BURNING



- THE PASSION OF JOAN OF ARC
- PAVAROTTI
- THE PEANUT BUTTER FALCON
- PEE-WEE'S BIG ADVENTURE
- PENNHURST
- THE PHILADELPHIA STORY
- PIERROT LE FOU
- PSYCHO
- QUEST
- RAISING ARIZONA
- RAN
- RATATOUILLE
- REBEL WITHOUT A CAUSE
- RED JOAN
- RED RIVER
- REMEMBER THE TITANS
- THE REPORTS ON SARAH AND SALEEM
- RICHARD JEWELL

- ROLL RED ROLL
- THE ROYAL TENENBAUMS
- RUSHMORE
- SALAAM BOMBAY!
- SCHOOL DAZE
- SCHOOL OF ROCK
- THE SECRET OF THE KELLS
- THE SERENGETI RULES
- SHADOW OF A DOUBT
- **THE SHAWSHANK REDEMPTION**
- THE SHINING
- SOME LIKE IT HOT
- THE SOUND OF MUSIC
- STAN & OLLIE
- STRAY DOG
- STYX
- SUDDENLY, LAST SUMMER
- TASTE OF CHERRY

- TEN
- THE TERMINATOR
- TERMINATOR 2: JUDGMENT DAY
- THEY SHALL NOT GROW OLD
- THIS IS SPINAL TAP
- THIS MAGNIFICENT CAKE!
- TO DUST
- TO SLEEP WITH ANGER
- TOKYO STORY
- TOLKIEN
- THE TOMORROW MAN
- TONI MORRISON: THE PIECES I AM
- TRANSIT
- THE TWO POPES
- **THE UMBRELLAS OF CHERBOURG**
- UNCUT GEMS
- US
- VICE

- WALKABOUT
- WAR AND PEACE
- WAYNE'S WORLD
- WHERE'D YOU GO, BERNADETTE
- WHERE'S MY ROY COHN?
- THE WHITE CROW
- WILD NIGHTS WITH EMILY
- WILLY WONKA & THE CHOCOLATE FACTORY
- WINGS OF DESIRE
- THE WIZ
- WOMAN AT WAR
- WOODSTOCK
- WUTHERING HEIGHTS
- WYETH
- THE YEAR WITHOUT SANTA CLAUS
- YESTERDAY
- YOUNG PICASSO



- 42ND STREET
- ALL ABOUT EVE
- ALLELUJAH!
- ANTONY AND CLEOPATRA
- THE AUDIENCE
- CARAVAGGIO: THE SOUL AND THE BLOOD
- CARMEN SUITE/PETRUSHKA
- DON GIOVANNI
- FAUST
- FUNNY GIRL
- GAUGIN IN TAHITI: PARADISE LOST

- I'M NOT RUNNING
- THE IMPORTANCE OF BEING EARNEST
- THE KING AND I
- **KINKY BOOTS**
- KLIMT & SCHIELE: EROS AND PSYCHE
- LA BAYADERE
- LA TRAVIATA
- THE LEHMAN TRILOGY
- EXHIBITION ON SCREEN: LEONARDO: THE WORKS
- MACBETH

- MADAMA BUTTERFLY
- THE MADNESS OF GEORGE III
- MATTHEW BOURNE'S THE CAR MAN
- NORMA
- ORPHÉE ET EURIDICE
- RAYMONDA
- RED
- EXHIBITION ON SCREEN: REMBRANDT
- ROMEO AND JULIET
- SLEEPING BEAUTY

- THE TAMING OF THE SHREW
- THE TEMPEST
- TINTORETTO: A REBEL IN VENICE
- THE TRAGEDY OF KING RICHARD THE SECOND
- EXHIBITION ON SCREEN: VAN GOGH & JAPAN
- VAN GOGH: OF WHEAT FIELDS AND CLOUDED SKIES
- WATER LILIES OF MONET
- THE WINTER'S TALE
- EXHIBITION ON SCREEN: YOUNG PICASSO

WAR AND PEACE

At seven hours and two minutes (nine hours with intermissions!), Sergei Bondarchuk's adaptation of WAR AND PEACE is the longest film ever shown at BMFI in a single screening. Audience members who stayed for the entirety were gifted with a mini Moscow Mule mug and a once-in-a-lifetime BMFI experience.



WAR AND PEACE relied on a cast of thousands to create its unique cinematic experience, and so too does BMFI. In 2019, contributions from 5,546 of our closest friends and film lovers enabled us to exhibit the best films, offer the most interesting classes, and maintain our historic facility.



THE SOUND OF MUSIC

is a tradition at BMFI...and so are the early sell-outs and full theaters.

Due to popular demand, for the first time ever, we dedicated three of our screens—611 seats—to the annual event. Your excitement and creative costumes are definitely a few of our favorite things.



DOWNTON ABBEY

What better place to take in the feature-length continuation of the DOWNTON ABBEY saga than our era-specific theater? BMFI, which opened in 1926, is the exact type of movie palace that a star-struck Daisy, date-night Bateses, or even a begrudging Mrs. Patmore would have enjoyed on a free evening. Attendees at our premiere event joined fellow DOWNTON enthusiasts to get a leg up on the crowds, experiencing the film one night before its official opening.



CELEBRATE BLACK FILM

Black artists have made irreplaceable contributions to the American film canon and the greater cinema tradition. As Black History Month approaches, join us in celebrating that legacy with this series of screenings, seminars, and conversations.

DAUGHTERS OF THE DUST
Thursday, January 17, 7:15 pm

KILLER OF SHEEP
Thursday, January 24, 7:15 pm

DO THE RIGHT THING
Thursday, January 31, 7:15 pm

FRUITVALE STATION
Thursday, February 7, 7:15 pm

Whiz Kid: EARLY WES ANDERSON

BOTTLE ROCKET
Tuesday, January 29, 7:15 pm

RUSHMORE
Tuesday, February 5, 7:15 pm

THE ROYAL TENENBAUMS
Tuesday, February 12, 7:15 pm

THE DARJEELING LIMITED
Tuesday, February 19, 7:15 pm

STRANGE TRUTH: QUEST

WEDNESDAY, MARCH 20, 7:00 PM

Christopher "Quest" and Christina "The Quest" Bailey raise their family and nurture a community of musicians in their North Philadelphia neighborhood. Over the next year, this intimate documentary paints a picture of race, class, struggle, and perseverance in contemporary America.

Director Jonathan Okshott, producer Sabrina Gordon, and members of the Bailey family will appear for a Q&A following the screening.

This screening, free for Tri-Co students, faculty, and staff, is made possible by Haverford College's John B. Harford '66 Center for the Arts and Humanities and Independent College Programs and is organized by faculty members Vicky Fouad and John Howe.

INTERNATIONAL CITYSCAPES

Join us for a series of films from around the world, each showing a different city and its unique culture. These screenings will be moderated by the award-winning film critic, Paul M. Hays, Ph.D.

STRAY DOG
Tuesday, March 5, 7:15 pm

I AM CUBA
Tuesday, March 12, 7:15 pm

WINGS OF DESIRE
Tuesday, March 19, 7:15 pm

SALAAM BOMBAY!
Tuesday, March 26, 7:15 pm

[S] Science on Screen

Enhance your scientific and commercial literacy in this series of screenings and conversations with experts from the natural and social sciences. Screenings are moderated by the award-winning film critic, Paul M. Hays, Ph.D.

JURASSIC PARK
Saturday, April 13, 1:00 pm

COMPUTER CHESS
Thursday, April 18, 7:00 pm

DEAF SHORT FILMS PROGRAM
Thursday, April 25, 7:00 pm

OVER THE LIMIT
Thursday, May 2, 7:00 pm

TRI-CO FILM FESTIVAL

THURSDAY, MAY 9, 7:00 PM

The Tri-Co Film Festival is back for its 8th year! Join us for an annual celebration of exemplary film and media work by students at Haverford, Bryn Mawr, and Swarthmore colleges. Highlighting the diversity of media production within the Tri-Co, the program features work that demonstrates creativity, craft, and intentionality across a variety of genres and aesthetics.

This event is free and open to the public.

A LEAGUE OF THEIR OWN

THURSDAY, MAY 16, 7:00 PM

In 1942, a group of talented young women (Geena Davis and Lori Loughlin) travel to Chicago's Weigh Field to try out for the newly formed All-American Girls Professional Baseball League. Managed by a fan-borne former pro (Tom Hanks), the league and their new teammates (including Madonna and Pease O'Donnell) face lengths and adversity on and off the field on their way to their season's World Series.

This screening will be moderated by film critic and author Elizabeth Weinberger, after the film, she will sign copies of her new book *Forged in Fire: Women in Film and TV for the 21st Century* by the Tri-Co Film Festival.

SO LONG, WILD WEST

THE WEST

RED RIVER
MAT 28, 7:15 PM

THE LAST PICTURE SHOW
MAT 30, 7:15 PM

Ida Lupino: Groundbreaker

NOT WANTED

THE BIGAMIST

THE HITCH-HIKER

Joseph L. Mankiewicz: FASTEN YOUR SEATBELTS

A Letter to Three Wives
SAT 12, 10:30 PM

All About Eve
SAT 13, 10:30 PM

The Barefoot Contessa
SAT 14, 10:30 PM

Suddenly, Last Summer
SAT 15, 10:30 PM

HIGH SCHOOL

REBEL WITHOUT A CAUSE
WEDNESDAY, JULY 10, 7:15 PM

EVERYBODY SINGS: GREASE
SATURDAY, AUGUST 3, 1:00 PM

CLUELESS
WEDNESDAY, AUGUST 7, 7:15 PM

CINEMA CLASSICS SEMINARS

Join us for one or more of these award-winning films held around one of the wonderful classes. Each seminar is a chance to see a classic film and hear from a leading expert in the field. Each seminar will be moderated by the award-winning film critic, Paul M. Hays, Ph.D.

SHADOW OF A DOUBT
Tuesday, July 9, 7:15 pm

THE MAN WHO KNEW TOO MUCH
Tuesday, July 16, 7:15 pm

PSYCHO
Tuesday, July 23, 7:15 pm

THE BIRDS
Tuesday, July 30, 7:15 pm

HITCHCOCK: A FAMILY AFFAIR

SHADOW OF A DOUBT
Tuesday, July 9, 7:15 pm

THE MAN WHO KNEW TOO MUCH
Tuesday, July 16, 7:15 pm

PSYCHO
Tuesday, July 23, 7:15 pm

THE BIRDS
Tuesday, July 30, 7:15 pm

Not Your Average Musical

THE UMBRELLAS OF CHERBOURG
Thursday, July 11, 7:15 pm

ALL THAT JAZZ
Thursday, July 18, 7:15 pm

SCHOOL DAZE
Thursday, July 25, 7:15 pm

ABSOLUTE BEGINNERS
Thursday, August 1, 7:00 pm

pic

WAR AND PEACE
THURSDAY, OCTOBER 10, 7:15 PM

WOODSTOCK
THURSDAY, OCTOBER 17, 7:15 PM

LAWRENCE OF ARABIA
THURSDAY, OCTOBER 24, 7:15 PM

THE TERMINATOR

THE TERMINATOR
THURSDAY, OCTOBER 10, 7:15 PM

THE TERMINATOR 2: JUDGMENT DAY
THURSDAY, OCTOBER 17, 7:15 PM

COME WITH ME IF YOU WANT TO LIVE
THURSDAY, OCTOBER 24, 7:15 PM

THE PHILADELPHIA STORY

SOME LIKE IT HOT
THURSDAY, OCTOBER 10, 7:15 PM

PARIS IS BURNING
THURSDAY, OCTOBER 24, 7:00 PM

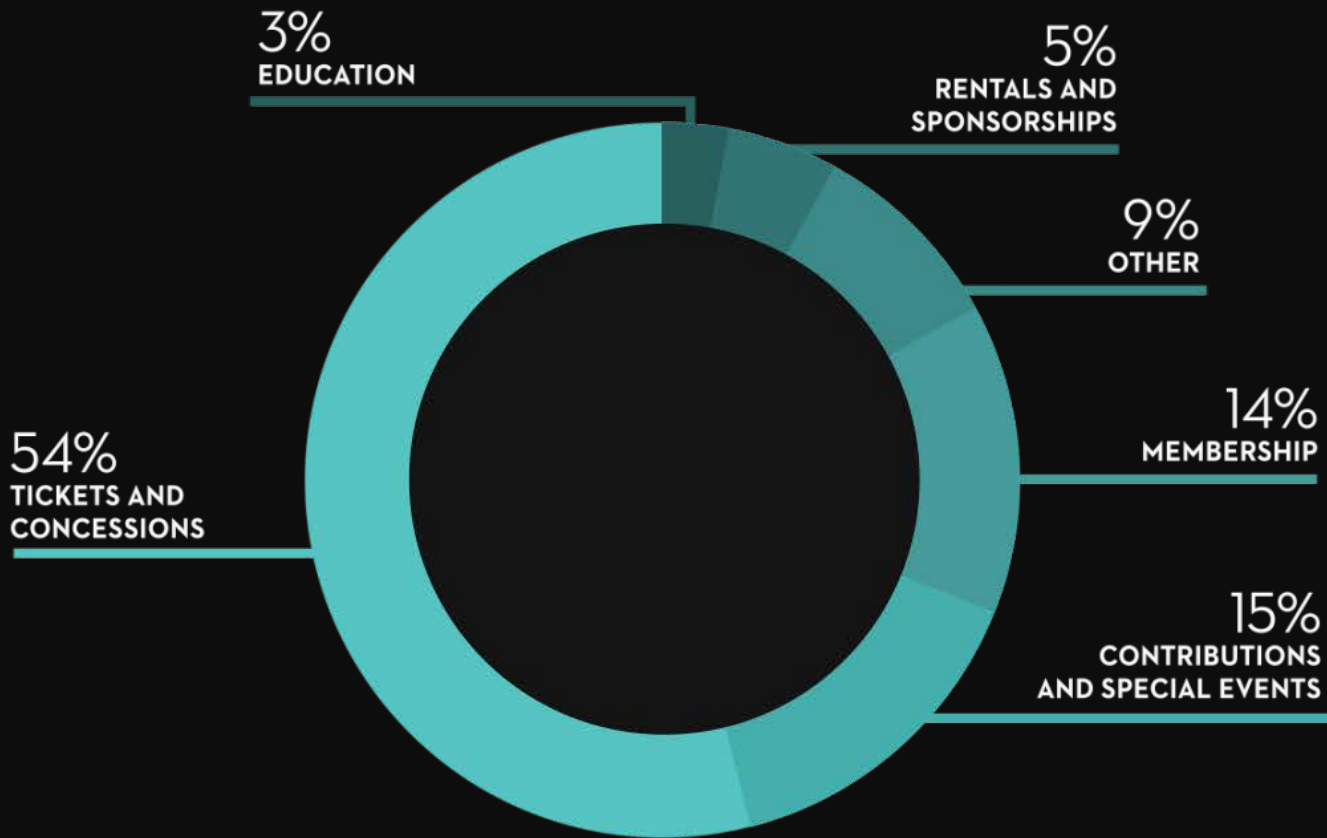
THE GLAMOROUS LIFE
THURSDAY, OCTOBER 24, 7:00 PM

GODARD: REVOLUTION FOREVER

CONTEMPT
Thursday, November 1, 7:15 pm

BAND OF OUTSIDERS
Thursday, November 14, 7:15 pm

PIERROT LE FOU
Thursday, November 21, 7:15 pm



REVENUE:
\$3,749,062

TICKETS AND CONCESSIONS: 54%

CONTRIBUTIONS AND SPECIAL EVENTS: 15%

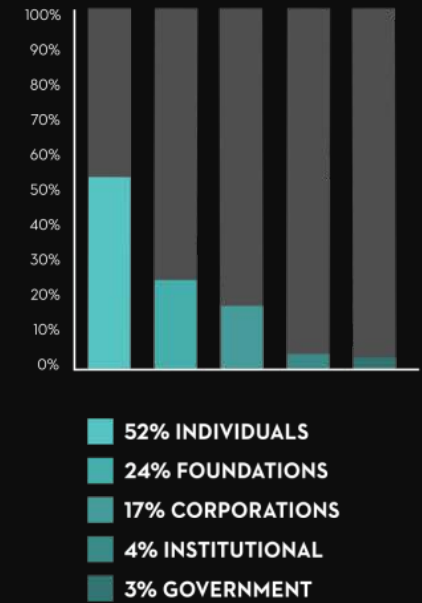
MEMBERSHIP: 14%

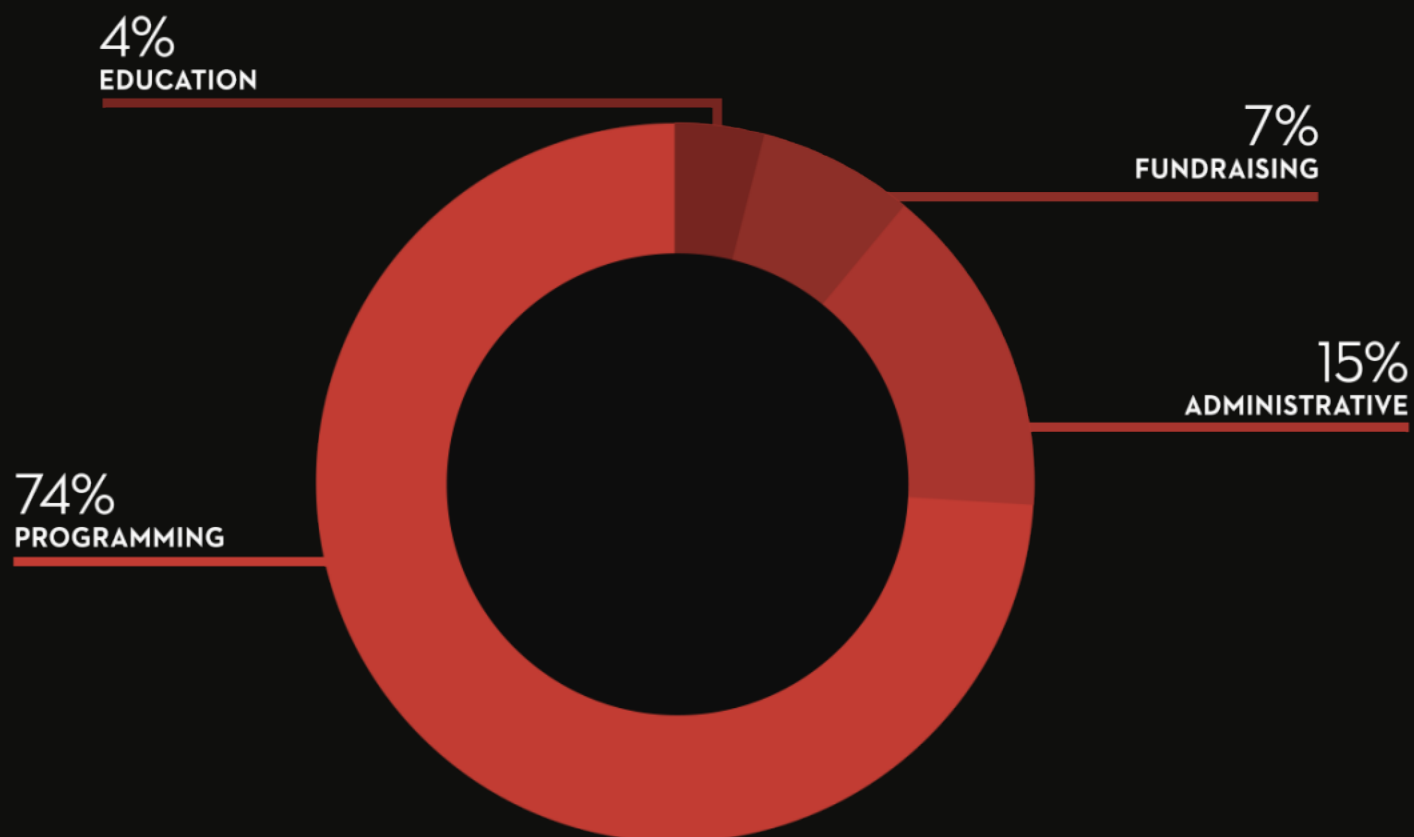
OTHER: 9%

RENTAL/SPONSORSHIP: 5%

EDUCATION: 3%

CONTRIBUTIONS AND FUNDRAISING





EXPENSES:
\$3,325,793

PROGRAMMING: 74%

ADMINISTRATIVE: 15%

FUNDRAISING: 7%

EDUCATION: 4%

\$10,000 AND ABOVE

Juliet Goodfriend
Joanne and Jon Harmelin
Louise and Peter Havens
Hess Foundation
Doris and Dana Greenblatt
Lyn and Harry Groome
The Mirowski Family Foundation
Marsha and Jeffrey Perelman
Lynn and Samuel Scott
Sonia Triester

\$2,000 – \$9,999

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Janine and Jeff Yass

\$250 – \$499

Lori and Michael Banks
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Marie Uberty Benz and Robert Benz
Roseann and Doug Christian
Jeanne Benz and Kevin Corcoran
Janis and Andy Darrow
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Bobbie and Saul Epstein
Willemina and Jay Fishman
Jeanette Honig and Charles Grafman
Timothy J. Green
Naomi Hooper
Christine DL Levin
Marvin B. Levitties
Margaret S. Maurin
Connie and Brook McCann
Graham and Susan McDonald
Mary Alice Musser
Margo and Dan Polett
Raymond Reed
Gretchen and J. Barton Riley
Carolyn and Joe Rosen
The United Way of Greater Phila and Southern NJ
Jeanette Fairorth and Judy Willan

\$100 – \$249

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Bernard Brownstein
Theodore and Nancie Burkett
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Jane and Ernest Dellheim
Sandy and Pete Drayer
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JoAnn and Ted Erfer
Barbara and David Erskine
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Christine Black-Langenau and Erik Langenau
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Carol Levin
Cheryl Moser and Debra Levy
Ruth and Joseph Lincoln
Linda and Dan Litwin
Linda and Bill Madway
Ronnie and Larry Margel
Robin Matlin
Frances and John Matthews
Jyrki Mattila
Barbara McDonald
Linda and Albert McDonald
Brenda Bary and James McGlinchey
Lynnette and George McNeal
Francis Melvin
Judy Robbins and Bob Mercadante
Joyce Meyers
Pamela and Jack Meyerson

\$100 — \$249, CONTINUED

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 Joe Norton
 Judy and Jerold Novick
 Rosalyn Ominsky
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 Jane Widseth and Bruce Partridge
 Edwina and Nick Patruno
 Julia and Thomas Patterson
 Rosalind M. Pendergast
 Michael Peretz and Bonnie Perry
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 Linda and Gerry Senker
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 Barbara Silverstein
 William R. Sneed
 Suzanne Spain
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 Deb and Zachary Stalberg
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 Richard Storm
 Gay and Lee Strickler
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 Henderson Supplee
 Barbara and Fred Sutherland
 Diana and Pat Swanick
 Ilene Chester and Frank Tobin
 Michael Useem
 Valetta
 Chris Dematatis and Nury Vicens
 Carol Vorchheimer
 Lea Weinberg
 Susan and Ken Weiss
 Deborah D. Wessells
 Elizabeth Williams

Vera and Murray Wilson
 Margaret H. Wolcott
 Myra Wolpert
 Faeze Woodville
 Anne Jeffrey Wright
 Judy and Harvey Zalesne
 Anita Zippert
 Debbie and James W. Zug

UP TO \$99

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Talking *during* the movies is frowned upon, but there's no better place to talk *about* the movies than BMFI.

1,529 people learned about—and through—cinema in BMFI Film Studies courses in 2019. Students who enrolled in the sold-out Scorsese's Cinema of Loneliness course got to experience and appraise some of the director's classic titles—and then they were able to join the rest of BMFI's audience to take in Scorsese's newest, *THE IRISHMAN*, on the big screen.



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This year's See•Hear•Feel•Film program brought visual literacy and critical thinking skills to 924 third-grade students throughout our region. SHFF is made possible by generous donations through the Pennsylvania Educational Improvement Tax Credit.

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With 10,449 members in 2019, the benefits of BMFI membership are no secret. But for audiences at the free, members-only *Shhh! Cinema Confidential* events, the secret is the benefit. You can count on BMFI to pick a great surprise title, and you can count on your fellow BMFI members to help make for a great night at the movies.

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The scale of **LAWRENCE OF ARABIA** deserves to be celebrated on the big screen, which is why audiences journey into the desert with BMFI at our traditional end-of-summer screening. BMFI Sustaining Members deserve to be celebrated too, and the annual **LAWRENCE**-themed High-Level member reception is just a small token of our appreciation for your vital support. Thank you!



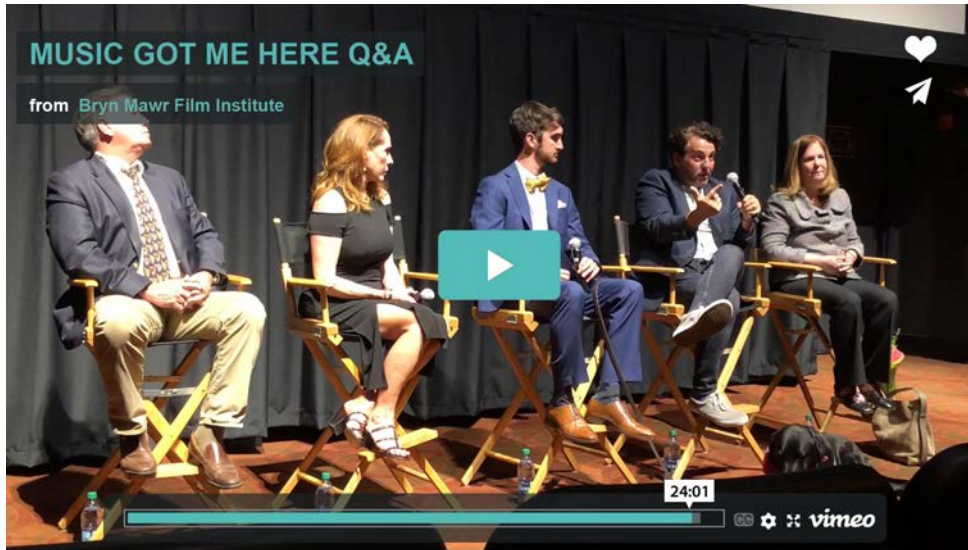
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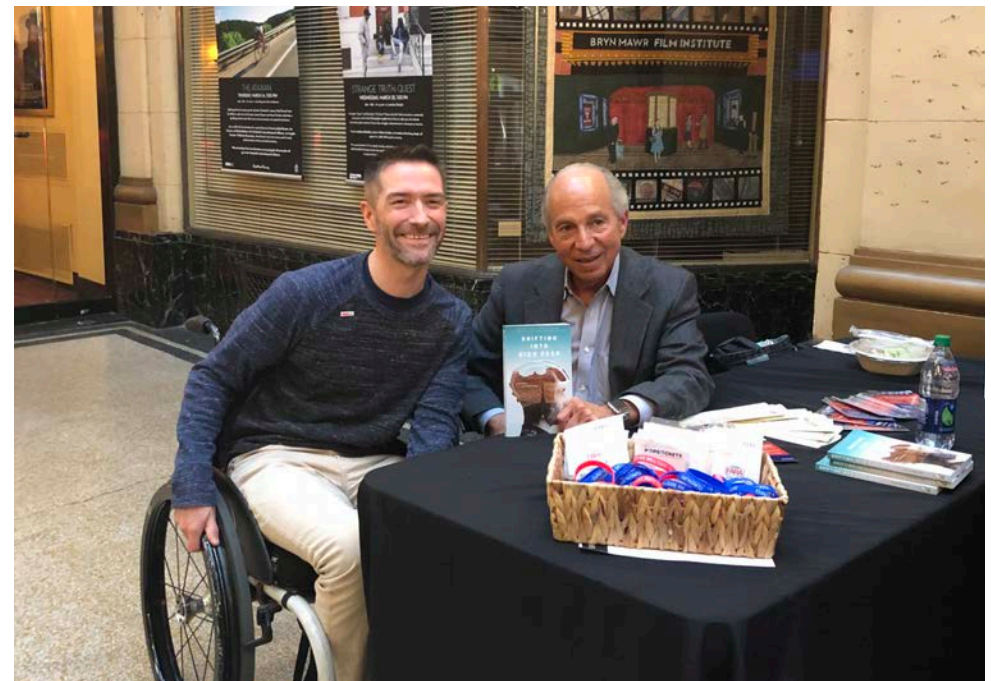


BUILDING COMMUNITY IS at the heart of BMFI's mission. Through creative programming and partnerships, BMFI creates additional attention, additional conversation, and (sometimes) additional financial resources for a number of worthwhile human issues. A screening of the documentary **MUSIC GOT ME HERE**, featuring a Q&A panel with the film's subjects and director, sparked discussion about traumatic brain injuries, and raised funds for **Bryn Mawr Rehab Hospital**.

BMFI partnered with our neighbors at the **Upper Merion Area School District** to present the inspiring documentary **THE ATAXIAN**, featuring a post-film conversation with the subject, **Kyle Bryant**. All proceeds from the screening went to the **Friedreich's Ataxia Research Alliance**.

Watch the conversations on BMFI's Vimeo channel:

MUSIC GOT ME HERE
THE ATAXIAN





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build BMFI too. Thank you to all the Community Partners, volunteers, schools, local businesses, and institutions who make Bryn Mawr a great place to live, work, and play. And special thanks to our incomparable Board of Directors for sharing their time, talents, and expertise in support of BMFI.

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Thank you for choosing to spend time with us, and thank you for your support!
We look forward to seeing you at the movies again soon!



FILM STILLs

Page 3

A LEAGUE OF THEIR OWN (1992)
BOHEMIAN RHAPSODY (2018)
DOWNTON ABBEY (2019)

Page 4

FREE SOLO (2018)
JURASSIC PARK (1993)
LITTLE WOMEN (2019)
PARASITE (2019)

Page 5

THE ROYAL TENENBAUMS (2001)
THE SHAWSHANK REDEMPTION (1994)
TERMINATOR 2: JUDGMENT DAY (1991)
THE UMBRELLAS OF CHERBOURG (1964)

Page 7:

NATIONAL THEATRE LIVE: ALL ABOUT EVE
Lily James in All About Eve. Photo by Jan Versweyveld
NATIONAL THEATRE LIVE: KINKY BOOTS
NATIONAL THEATRE LIVE: THE LEHMAN TRILOGY
Simon Russell Beale, Adam Godley, and Ben Miles in The Lehman Trilogy. Photo: Stephanie Berger
ROMEO AND JULIET
Matthew Ball as Romeo, Yasmine Naghdi as Juliet. (c) ROH, 2015. Photo: Alice Pennefather.

EXHIBITION ON SCREEN: VAN GOGH & JAPAN
Pere Tanguy (Father Tanguy), 1887-88 (oil on canvas), Gogh, Vincent van (1853-90)
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Page 9

WAR AND PEACE (1966)

Page 10

THE SOUND OF MUSIC (1965)

Page 20

THE IRISHMAN (2019)

PHOTOS

Page 9:

ELISA DAMATO AND BRYAN BECHTEL ATTENDING
THE DOWNTON ABBEY PREMIERE EVENT

Page 17, Page 23:

PHOTOS FROM THE OFFICE OF SENATOR DAYLIN LEACH

Page 21:

KYLE BRYANT, SUBJECT OF *THE ATAXIAN*,
AND SAM SCOTT, EXECUTIVE DIRECTOR

Page 24:

L: DINOSAUR EXPERT, WRITER, AND EXHIBIT DEVELOPER "DINO" DON
LESSEM WITH LITTLE REXY BEFORE SCIENCE ON SCREEN: *JURASSIC PARK*
R. "SANTA, HERE?! I KNOW HIM!" BUDDY THE ELF MADE AN APPEARANCE
IN THE BOX OFFICE WHILE SANTA RODE TO TOWN WITH THE BRYN MAWR
FIRE COMPANY





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