

**cine  
SPEAK**

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# Movies

f i t @cineSPEAK

## happenings

We don't know about you—but we "really" miss being with people in packed-out movie theaters.

While, for the past two years, most of us have enjoyed the seemingly bottomless trove of online streaming content and bevy of snacks from the comfort of our couch, we know that nothing can "truly" replace the magic of community at a cinema.

So, in this spirit, we are offering up a ton of fantastic opportunities in the hopes of coaxing you outta the house and back out in-community with friends—old, new and not-yet.

On behalf of the Greater Philadelphia region's indie cinemas and film festivals—We look forward to hosting you in-person and online very very soon.

THANK YOU for your support!

Team cinéSPEAK

### 3/10 PRODUCERS' FORUM: BRETT STORY'S THE HOTTEST AUGUST



The film's point of departure is one city over one month: New York City. The Hottest August gives us a window into the collective consciousness of 2017 -- a year marked by a new President, Growing anxieties, rising rents, a rebirth of white nationalists and the unrelenting news about the realities of climate change. **7PM: Online: Scribe Video Center - More Info and Tickets: Scribe.org/Screenings**

### 3/19 A DOUBLE DATE WITH CURT McDOWELL (1972-1981)

Curt McDowell was a highly original filmmaker whose distinct blend of polyamorous hedonism and campy melodrama fit comfortably alongside the films of icons such as John Waters, Andy Warhol, and Jack Smith. This program features newly digitized 16mm films from the collection of the Canyon Cinema Foundation. **5PM and 8PM at Lightbox Film Center at University of the Arts (401 S. Broad St., Philadelphia) - More Info and Tickets: Lightbox-FilmCenter.org**

### 3/20 PHILADELPHIA ASIAN AMERICAN FILM CLUB DISCUSSION—SHIRKERS

The PAAFF Film Club, created with the intention of gathering a community of film lovers—from casual filmgoers to budding cinephiles, to appreciate, discuss and connect through Asian & Pacific Islander cinema, returns for its 2022 season with a discussion of Sandi Tan's *Shirkers* (2018). **Before you attend, watch Shirkers (on Netflix) Learn More and Register: PAAFF.org/filmclub**



### 3/24 THE ADAMS FAMILY'S HELLBENDER

There will be hell to pay when a lonely teen discovers her family's ties to witchcraft. **7PM: cinéSPEAK at The Rotunda (4014 Walnut St., Philadelphia) - More Info and Tickets: cineSPEAK.org/ATTEND**

### 3/27 9TH ANNUAL OSCARS PARTY & SCREENING

Walk the red carpet at the 9th Annual Oscars® Party & Screening. You're invited to show off your Hollywood look and celebrate a year in film with the Philadelphia Film Society. **7:30PM at The Philadelphia Film Center (1412 Chestnut St., Philadelphia) - More Info and Tickets: Filmadelphia.org/events**

### 3/30 PRODUCERS' FORUM: JOEL KATZ'S THE #1 BUS CHRONICLES

Using a small sociological microcosm, a bus stop on an industrial highway in New Jersey, *The #1 Bus Chronicles* intimately portrays some of the most marginalized lives in America today. In startlingly intimate encounters, strangers share hopes and dreams as well as stories of resiliency, suffering and loss. **7PM: Hybrid: at Scribe Video Center (3908 Lancaster Ave., Philadelphia) - More Info and Tickets: Scribe.org/screenings**



### 3/31-4/1 PHILADELPHIA ENVIRONMENTAL FILM FESTIVAL

Showcasing powerful new films that celebrate the beauty of the earth, explore challenges facing our planet, and entertain, inform and inspire personal action. **The Philadelphia Film Center (1412 Chestnut St., Philadelphia) - More Info and Tickets: Filmadelphia.org/eff-2022**

### 4/2 MYSTIC PIZZA EDIBLE CINEMA EVENT

Donald Petrie's beloved 1988 coming-of-age romantic comedy (feat. Julia Roberts, Annabeth Gish and Lili Taylor) screens as part of Edible Cinema, a program that brings the flavors of film from screen to plate, and patrons can enjoy Vecchia woodfired pizza during the film. **4:30PM at The Colonial Theatre (227 Bridge St., Phoenixville) - More Info and Tickets: TheColonialTheatre.com/film**

### 4/4 SCREENDANCE: CONTEMPORARY DANCE SHORTS—

Featuring highlights from the 2019 San Francisco Dance Film Festival and new work from students at Bryn Mawr College, this program of short films explores movement, choreography, and cinema. **7PM at Bryn Mawr Film Institute (824 Lancaster Ave., Bryn Mawr) - More Info and Tickets: BrynMawrFilm.org/films**

### 4/20 SHORT FILMS FROM KENSINGTON, NORTH PHILLY, AND GERMANTOWN



A documentary shorts program focusing on the positive presences that are often excluded from media depictions of the Kensington, North Philadelphia, and Germantown neighborhoods, sharing inspiring stories of culture, community, helping, and healing. Post-screening discussion with the filmmakers to follow. **7PM at Bryn Mawr Film Institute (824 Lancaster Ave., Bryn Mawr) - More Info and Tickets: BrynMawrFilm.org/films**

### 4/20 ROCK BOTTOM RISER (PRESENTED ON 35MM!)

In his dynamic feature debut, Fern Silva examines myriad encounters with an island world at sea. Drawing from subjects as seemingly disparate as the arrival of Christian missionaries and the controversial casting of Dwayne Johnson as King Kamehameha, the film weaves a vital tapestry of post-colonialism and pop culture with cinematic brio and a wry wit. **8PM at Lightbox Film Center at University of the Arts (401 S. Broad St., Philadelphia) - More Info and Tickets: LightboxFilmCenter.org**

### 5/1-5/5 TRI-CO FILM FESTIVAL

Showcasing exemplary film and media work by students at Haverford, Bryn Mawr, and Swarthmore colleges. Highlighting the diversity of media production within the Tri-Co, the program seeks work that demonstrates creativity, craft, and intentionality across a variety of genres and aesthetics. **Hybrid-Tickets: Free! Registration required. More Info and Tickets: TriCoFilmFest.org**



### 5/13-5/14 JOHN WATERS' FESTIVAL

Featuring screenings of *Polyester* (1988) and *Hairspray* (1988) with live event *This Filthy World: An Evening with John Waters* presented by Point Entertainment. This Filthy World is the culmination of a two-day John Waters festival and features the Director, Writer, and "Pope of Trash" himself in a rapid-fire, one-man act that is a celebration of appalling taste. **Dates and times vary: The Colonial Theatre (227 Bridge St., Phoenixville) - More Info and Tickets: TheColonialTheatre.com/films**

### 5/15 HUNCHBACK OF NOTRE DAME WITH LIVE SCORE

Experience the original film version of Victor Hugo's classic novel in a century-old theater with live accompaniment performed by organist Brett Miller of the Theatre Organ Society of the Delaware Valley on a 3/24 Wurlitzer Opus Pipe Organ. **2PM at The Colonial Theatre (227 Bridge St., Phoenixville) - More Info and Tickets: TheColonialTheatre.com/films**

### 5/29-6/5 PHILADELPHIA LATIN FILM FESTIVAL 2022

Greater Philadelphia region's only festival showcasing the extraordinary and innovative work of emerging and established Latino and Latinx filmmakers. **Hybrid - More Info and Tickets: PHLAFF.org**

### 5/20-6/10



### CINÉSPEAK under the STARS

Join cinéSPEAK at one of our city's most beloved green spaces—West Philly's Clark Park—for the 2nd Annual Under the Stars outdoor film festival. Expect incredible independent films from around the world, local DJs, food trucks and much more! **Full 2022 Program Line-Up drops soon! DJs at 7PM. Films at 9PM. Tickets: Free! Registration required. More Info and Tickets: cineSPEAK.org/ATTEND**

## ★ opportunities ★



Photo Credit: Daniel Jackson, during the 2021 BlackStar Film Festival

### 4/2 FINAL DEADLINE FOR FILM SUBMISSIONS | BLACKSTAR FILM FESTIVAL 2022

BSFF (Hybrid; August 3-7, 2022) is an annual celebration of the visual and storytelling traditions of the African diaspora and of global communities of color, showcasing films by Black, Brown and Indigenous artists from around the world. **Learn More and Apply: BlackStarFest.org/submissions**

### 5/6 DEADLINE TO APPLY | YOUTH SALON - PHILADELPHIA LATINO FILM FESTIVAL 2022

The 7th Annual Youth Salon will feature workshops and a showcase celebrating the work of young Latino and Latinx filmmakers during the 2022 PHLAFF Festival Weekend. **Learn More and Apply: PHLAFF.org/submit/youthsalon**

#### ABOUT CINÉSPEAK:

WE ARE A WEST PHILADELPHIA-BASED INDEPENDENT CINEMA AND FILM PUBLICATION THAT ENGAGES DIVERSE AUDIENCES THROUGH OUR INDEPENDENT, REPERTORY AND FOREIGN FILM PROGRAMMING; CREATING SPACE AND CENTERING THE STORIES OF INDIVIDUALS AND COMMUNITIES THAT ARE OFTEN UNDERREPRESENTED IN MAINSTREAM CINEMA.

WE PROMOTE COMMUNITY TOGETHERNESS AND GLOBAL UNDERSTANDING BY ENGAGING FILM ENTHUSIASTS WHILE CULTIVATING THE NEXT GENERATION OF DISCERNING MOVIEGOERS; ENCOURAGING PEOPLE TO DEMAND SOCIAL JUSTICE BOTH ON-SCREEN AND THROUGHOUT SOCIETY.

BOLDLY INDEPENDENT. PROUDLY PHILLY. SINCE 2013. VOTED 'BEST OF PHILADELPHIA' 2020 BY PHILADELPHIA MAGAZINE.