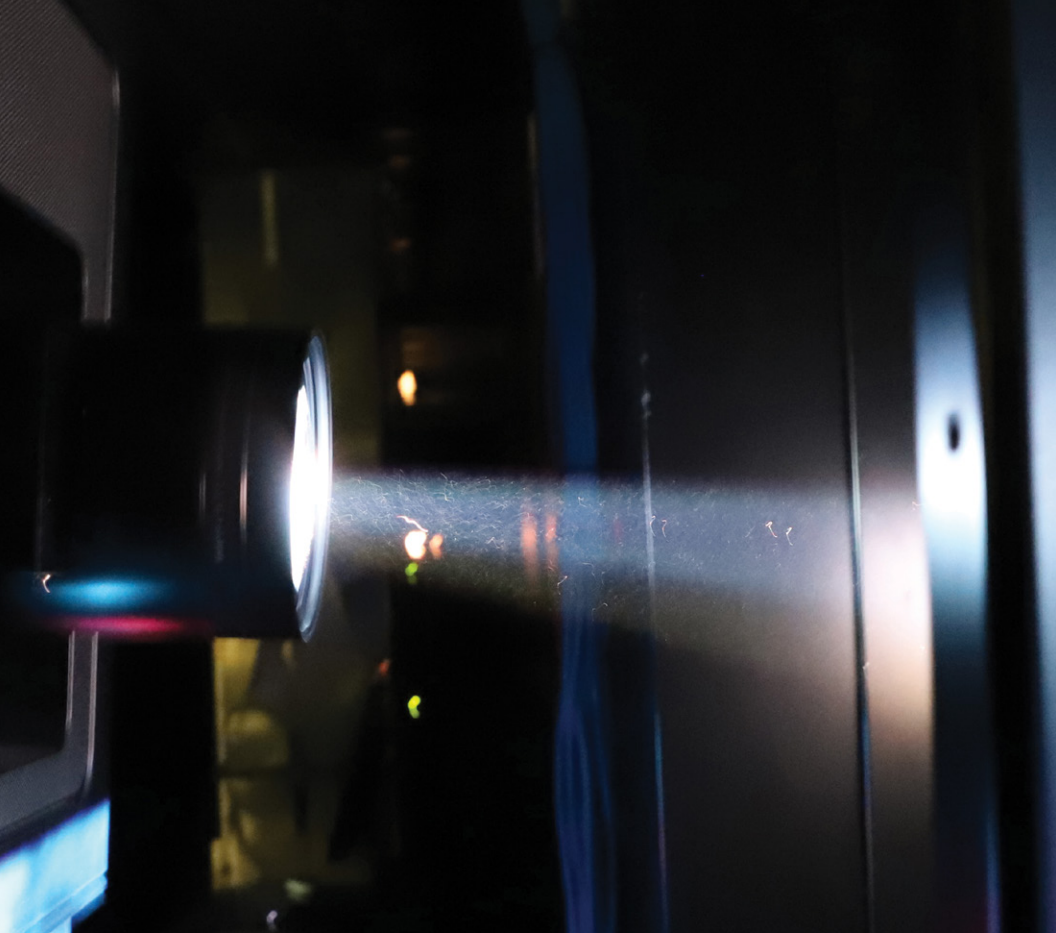




ANNUAL REPORT

2024



BRYN MAWR **FILM INSTITUTE**



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BMFI TURNS 20!

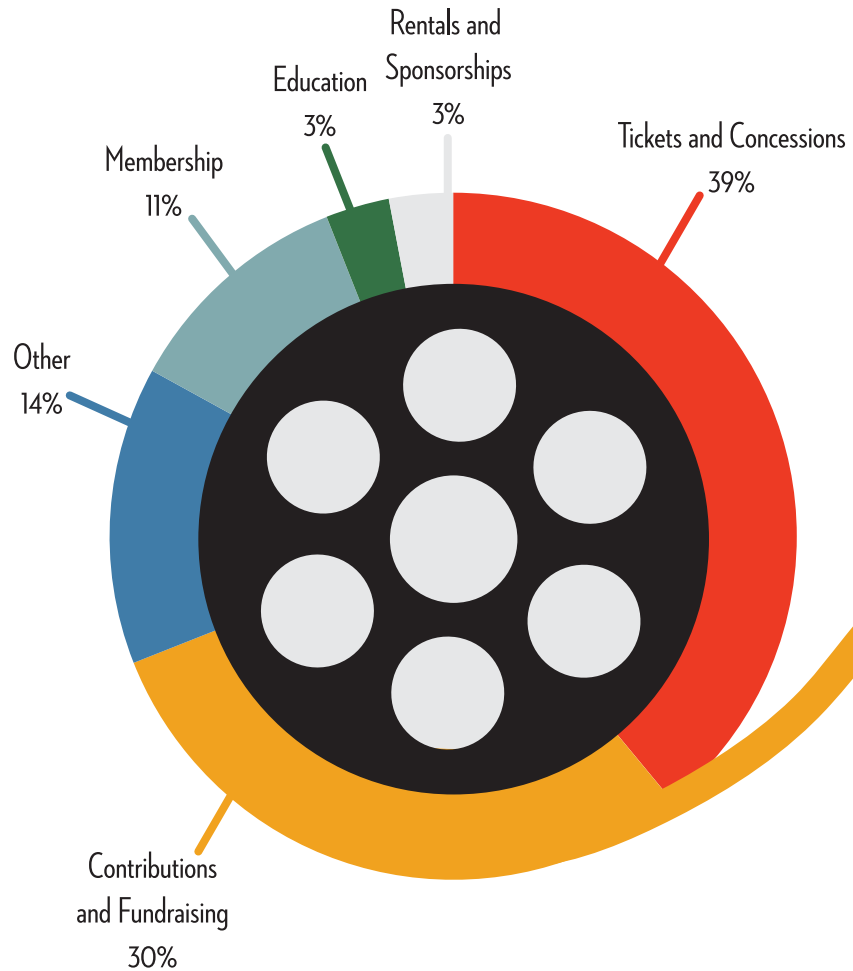
As we closed out 2024, we were eagerly looking forward to the 20th birthday of Bryn Mawr Film Institute in 2025. While some press, social media, and varied pundits have speculated on the future of cinema, we are very happy to see our audiences engaging with our programs each week, including fascinating classes, special guests, diverse film selections, and entertaining events. The support of our members and donors showcased in this annual report has encouraged us to invest in the best film experience we can provide to demonstrate our belief in and commitment to the film industry.

Accordingly, 2024 was a year of significant investment in our operations as we look forward to the future. With the acquisition of state-of-the-art 4K digital projection for each of our four theaters and refurbishment of our reel-to-reel capabilities to improve our 35mm and, for the first time, 70mm projection, BMFI is uniquely positioned to provide our patrons with the best possible filmgoing experience. Our dedicated staff is committed to ensuring that you have fascinating films to see, stimulating classes to attend, engaging events to experience, and simply a wonderful time going out in your community with friends, family, and neighbors. We are proud of our 20 years in the Bryn Mawr community and look forward to many great years ahead for you and our organization.

Reflecting on our 20th birthday, I want to particularly thank our founder, Juliet Goodfriend, for her vision and tireless energy in creating BMFI as we know it today. Additionally, I wish to thank our outgoing Executive Director, Sam Scott. This fall, I was pleased to welcome Scott Fisher as our new Executive Director to lead us into our next chapter. Thank you all for your unwavering support for the movies and your continued and most generous donations to our past and future success.

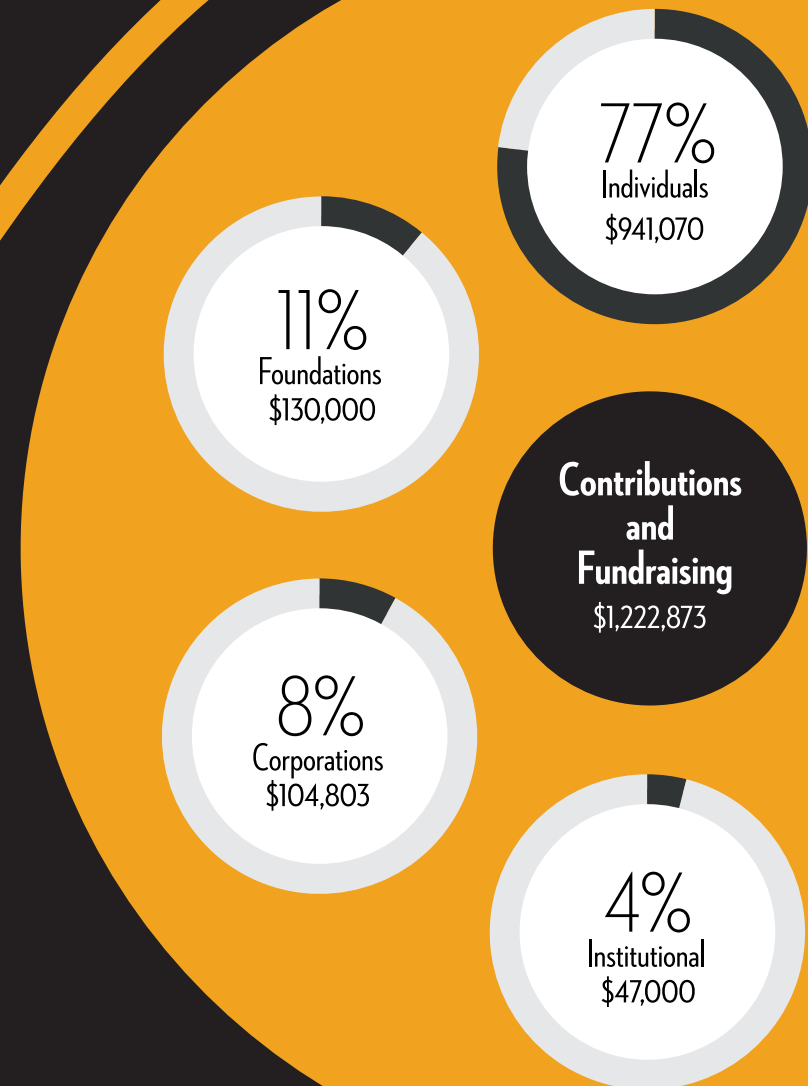
Appreciatively,
Lyn Wiesinger
Chair, Board of Directors

REVENUE

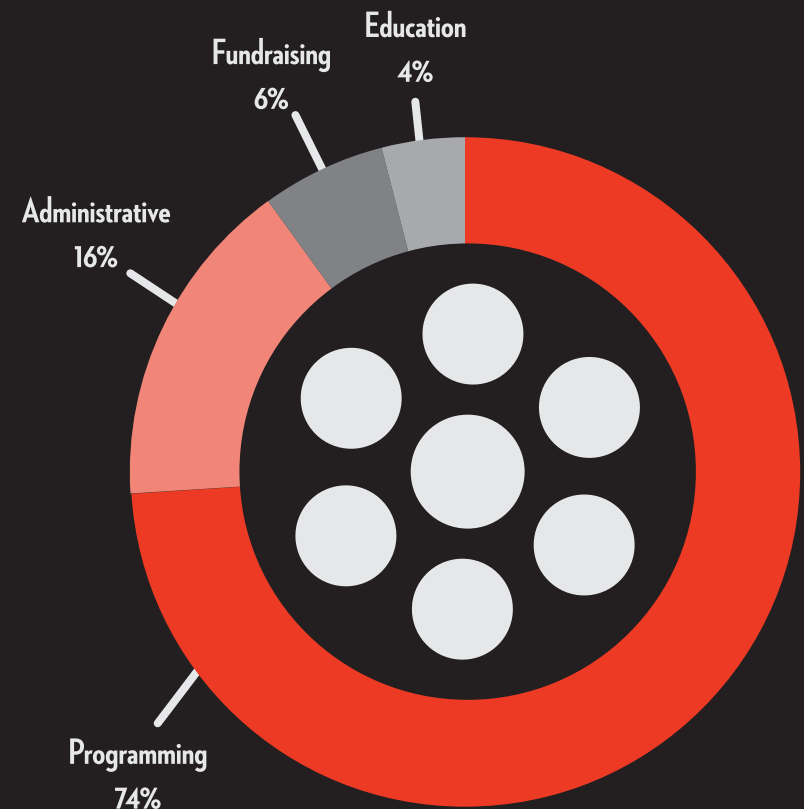


TICKETS AND CONCESSIONS	\$1,591,779	39%
CONTRIBUTIONS AND FUNDRAISING	\$1,222,873	30%
OTHER	\$610,375	14%
MEMBERSHIP	\$453,154	11%
RENTAL/SPONSORSHIP	\$129,019	3%
EDUCATION	\$121,556	3%

\$4,128,756 100%



EXPENSES



PROGRAMMING	\$2,504,037	74%
ADMINISTRATIVE	\$565,393	16%
FUNDRAISING	\$191,176	6%
EDUCATION	\$121,556	4%
	\$3,382,162	100%

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Cynthia Keaveney	Faézé Woodville
Brian Lay	



FILMS SHOWN IN 2024

- ☐ 32 SOUNDS
- ☐ A COMPLETE UNKNOWN
- ☐ A NIGHT AT THE OPERA
- ☐ A PLACE IN THE SUN
- ☐ A REAL PAIN
- ☐ AGUIRRE, THE WRATH OF GOD
- ☐ AMADEUS
- ☐ AMERICAN FICTION
- ☐ AMERICAN HUSTLE
- ☐ AN AMERICAN TAIL
- ☐ **ANORA**
- ☐ ATTACK THE BLOCK
- ☐ AUDITION
- ☐ BABY GIRL
- ☐ BACK TO BLACK
- ☐ BADLANDS
- ☐ BARKING WATER
- ☐ BEAUTY AND THE BEAST
- ☐ BEETLEJUICE BEETLEJUICE
- ☐ BEING JOHN MALKOVICH
- ☐ BETWEEN THE TEMPLES
- ☐ BLADE RUNNER
- ☐ BOOKSMART
- ☐ BORROMINI AND BERNINI: THE CHALLENGE FOR PERFECTION
- ☐ BOUND
- ☐ BRIDGE ON THE RIVER KWAI
- ☐ BRINGING UP BABY
- ☐ BULL DURHAM
- ☐ BUT I'M A CHEERLEADER
- ☐ CABRINI
- ☐ CADDYSHACK
- ☐ CALL ME DANCER
- ☐ CARMEN FROM THE ENGLISH NATIONAL OPERA
- ☐ CASABLANCA
- ☐ CAT ON A HOT TIN ROOF
- ☐ CATVIDEOFEST 2024
- ☐ CEMETERY MAN
- ☐ CHALLENGERS
- ☐ CHICKEN RUN
- ☐ CHUNGKING EXPRESS
- ☐ CIVIL WAR
- ☐ CLEOPATRA
- ☐ CLOSE YOUR EYES
- ☐ CONCLAVE
- ☐ CRIME WAVE
- ☐ DADDIO
- ☐ DAYS OF BEING WILD
- ☐ DIDI



- ☐ DIRTY DANCING
- ☐ DR. STRANGELOVE
- ☐ DRIVE-AWAY DOLLS
- ☐ DRIVING MADELEINE
- ☐ DUNE: PART TWO
- ☐ ELECTION
- ☐ ELF
- ☐ EMILIA PÉREZ
- ☐ ERNEST COLE: LOST AND FOUND
- ☐ ETERNAL SUNSHINE OF THE SPOTLESS MIND
- ☐ EVEN DWARFS STARTED SMALL
- ☐ EXHIBITION ON SCREEN - JOHN SINGER SARGENT: FASHION & SWAGGER
- ☐ EXHIBITION ON SCREEN - KLIMT AND THE KISS
- ☐ EXHIBITION ON SCREEN - MY NATIONAL GALLERY
- ☐ EZRA
- ☐ FAREWELL MY CONCUBINE
- ☐ FERRARI
- ☐ FIELD OF DREAMS
- ☐ FLEISCHER BROTHERS CARTOONS RESTORED
- ☐ FLIPSIDE
- ☐ FLOW
- ☐ FLY ME TO THE MOON
- ☐ FURIOSA
- ☐ GEORGE BALANCHINE
- ☐ GEORGE PAL'S PUPPETOONS
- ☐ GHOSTLIGHT
- ☐ **GIMME SHELTER**
- ☐ GOLDFINGER
- ☐ GOOD ONE
- ☐ GREY GARDENS
- ☐ HAPPY TOGETHER
- ☐ HIS THREE DAUGHTERS
- ☐ HIT MAN
- ☐ HORSE FEATHERS
- ☐ I VITELLONI
- ☐ IN COLD BLOOD
- ☐ IN THE FAMILY
- ☐ IN THE MOOD FOR LOVE
- ☐ INDIGO GIRLS: IT'S ONLY LIFE AFTER ALL
- ☐ INSIDE OUT
- ☐ IO CAPITANO
- ☐ IT ENDS WITH US
- ☐ IT'S SUCH A BEAUTIFUL DAY
- ☐ JAMIE WYETH AND THE UNFLINCHING EYE
- ☐ JANET PLANET
- ☐ KIDNAPPED: THE ABDUCTION OF EDGARDO MORTARA
- ☐ KINDS OF KINDNESS



- ☐ KLUTE
- ☐ KNEECAP
- ☐ KNOCK AT THE CABIN
- ☐ LA CHIMERA
- ☐ LA DOLCE VITA
- ☐ LA STRADA
- ☐ LADY BIRD
- ☐ LAURA
- ☐ LE BONHEUR
- ☐ LEE
- ☐ LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD
- ☐ LOONEY TUNES SHOWCASE
- ☐ LOVE AND COMMUNICATION
- ☐ LOVE LIES BLEEDING
- ☐ MACBETH: RALPH FIENNES & INDIRA VARMA
- ☐ MARCH OF THE PENGUINS
- ☐ MARINETTE
- ☐ MARK - A CALL TO ACTION
- ☐ MATTHEW BOURNE'S EDWARD SCISSORHANDS
- ☐ MEGALOPOLIS
- ☐ MEMENTO
- ☐ MILDRED PIERCE
- ☐ MONTEREY POP
- ☐ MORE VIVID THAN THIS MORNING'S NEWS
- ☐ MOVING
- ☐ MY DARLING CLEMENTINE
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- ☐ NETWORK
- ☐ NIGHTS OF CABIRIA
- ☐ NOTORIOUS
- ☐ NOWHERE SPECIAL
- ☐ ONE LIFE
- ☐ ONE WONDERFUL SUNDAY
- ☐ OPINE DANCE FILM FESTIVAL EMERGING PROGRAM
- ☐ OPINE DANCE FILM FESTIVAL PROFESSIONAL PROGRAM
- ☐ ORIGIN
- ☐ OSCAR SHORTS: ANIMATION



- ☐ OSCAR SHORTS: DOCUMENTARY
- ☐ OSCAR SHORTS: LIVE ACTION
- ☐ PAINTING THE MODERN GARDEN: MONET TO MATISSE
- ☐ PARIAH
- ☐ PERFECT DAYS
- ☐ PLATOON
- ☐ POMP & CIRCUMSTANCE
- ☐ POOR THINGS
- ☐ PROBLEMISTA
- ☐ QUEER
- ☐ RAIN THE COLOR OF BLUE WITH A LITTLE RED IN IT
- ☐ RAISING ARIZONA
- ☐ RAN
- ☐ REMEMBERING GENE WILDER
- ☐ RETURN TO SEOUL
- ☐ ROBIN HOOD
- ☐ ROBOT DREAMS
- ☐ ROMEO AND JULIET FROM THE OPERA BASTILLE
- ☐ SATURDAY NIGHT
- ☐ SENSE AND SENSIBILITY
- ☐ SILVER LININGS PLAYBOOK
- ☐ SKINCARE
- ☐ SONGS OF EARTH
- ☐ STAGECOACH
- ☐ STROCZEK
- ☐ SWEET DREAMS
- ☐ TERMINATOR 2: JUDGMENT DAY
- ☐ THE 39 STEPS
- ☐ THE APPRENTICE
- ☐ THE BARBER OF SEVILLE BY THE ENGLISH NATIONAL OPERA
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- ☐ THE LONG GAME
- ☐ THE MAN WHO KNEW TOO MUCH
- ☐ **THE MUPPET MOVIE**
- ☐ THE OLD OAK



- ☐ THE OUTRUN
- ☐ THE PASSION OF JOAN OF ARC
- ☐ THE PHILADELPHIA ELEVEN
- ☐ THE PLOT AGAINST HARRY
- ☐ THE PRINCESS AND THE FROG
- ☐ THE PROMISED LAND
- ☐ THE SECRET CINEMA PRESENTS CREEPY CHRISTMAS FILMS
- ☐ THE SECRET CINEMA PRESENTS FROM PHILADELPHIA WITH LOVE
- ☐ THE SOUND OF MUSIC
- ☐ THE TASTE OF THINGS
- ☐ THE TEACHERS' LOUNGE
- ☐ THE TERMINATOR
- ☐ THE WHITE SHEIK
- ☐ THE WIZARD OF OZ
- ☐ THELMA
- ☐ THESIS
- ☐ THEY SHOT THE PIANO PLAYER
- ☐ THREE MINUTES: A LENGTHENING
- ☐ TITANIC: THE MUSICAL
- ☐ TOSHKUA
- ☐ TOUCH
- ☐ TUESDAY
- ☐ TWISTERS
- ☐ UPROAR
- ☐ VAN GOGH - POETS AND LOVERS
- ☐ WALLACE AND GROMIT SHORTS
- ☐ WAR GAME
- ☐ WE ARE FUGAZI FROM WASHINGTON, DC
- ☐ WE LIVE IN TIME
- ☐ WHITE BIRD
- ☐ WHO FRAMED ROGER RABBIT
- ☐ WHO'S AFRAID OF VIRGINIA WOOLF
- ☐ **WICKED**
- ☐ WICKED LITTLE LETTERS
- ☐ WIDOW CLICQUOT
- ☐ WILL & HARPER
- ☐ WILLIAM SHATNER: YOU CAN CALL ME BILL
- ☐ ZONE OF INTEREST



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2024 FILM COURSES

WINTER

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1945-Present

Cinema Classics Seminar:
Dr. Strangelove

"Perfection Is the Enemy of Perfectly Adequate.": The Antihero Blues of Better Call Saul

Cinema Classics Seminar:
Bringing Up Baby

Cinema Classics Seminar:
Eternal Sunshine of the Spotless Mind

Cinema Classics Seminar:
Lady Bird

Short Attention Span Cinema 19

SPRING

Cinema Classics Seminar:
Network

Cinema Classics Seminar:
Bull Durham

Cinema Classics Seminar:
A Place in the Sun

Film History Discussion Series: 1974

"Lessons of Darkness": Werner Herzog's Absurdist Studies in the Human Condition

Cinema Classics Seminar:
Cat on a Hot Tin Roof

Cinema Classics Seminar:
Who's Afraid of Virginia Woolf?

Cinema Classics Seminar:
Gimme Shelter

FILM EDUCATION BY THE NUMBERS

2,104 STUDENTS FOR COURSES AND SEMINARS

235 (3 SCHOOLS, 2 DISTRICTS, 11 CLASSES) STUDENTS SERVED BY SHFF

40 FILM COURSES AND SEMINARS

28 COMMUNITY PARTNER SCREENINGS/VISITS

13 HIGH SCHOOL FILMMAKERS FOR THE SUMMER FILMMAKING WORKSHOP



2024 FILM COURSES

SUMMER

Cinematic Journeys: The Road
Movie in American Culture

Cinema Classics Seminar:
The Godfather Part II

Cinema Classics Seminar:
Memento

Cinema Classics Seminar:
The Lady Eve

Cinema Classics Seminar:
The 39 Steps

Cinema Classics Seminar:
Foreign Correspondent

Cinema Classics Seminar:
Notorious

Cinema Classics Seminar:
The Man Who Knew Too Much

Cinema Classics Seminar:
Ran

Cinema Classics Seminar:
Dirty Dancing

Cinema Classics Seminar:
Raising Arizona

Cinema Classics Seminar:
Blade Runner

Cinema Classics Seminar:
Sense and Sensibility

Cinema Classics Seminar:
Casablanca

FALL

Cinema Classics Seminar:
The Grapes of Wrath

Film History Discussion Series:
1945-Present

Restless Moments: The Ephemeral
Worlds of Wong Kar Wai

The Building Blocks of the Screenplay

Cinema Classics Seminar:
Election

Cinema Classics Seminar:
Being John Malkovich

Short Attention Span Cinema 20

Cinema Classics Seminar:
La Dolce Vita

Women in Noir

Cinema Classics Seminar:
Platoon

Cinema Classics Seminar:
In Cold Blood

OPPOSITE PAGE:

Top: Mary Makus, winner of *Beetlejuice*,
Beetlejuice (2024) costume prize

Bottom: Attendees at *Mark: A Call to Action*,
co-presented with Glide Fund, Inc.

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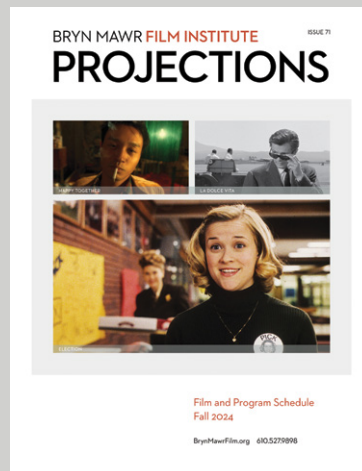
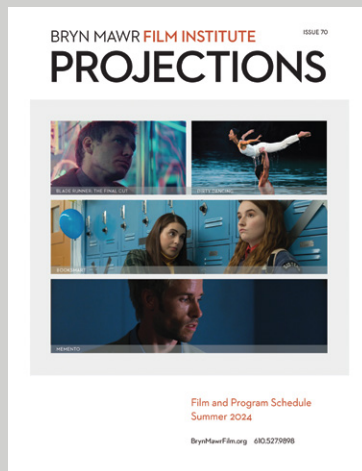
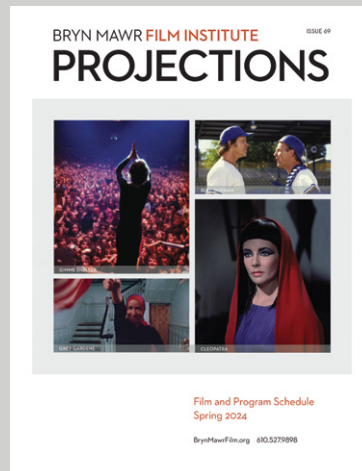
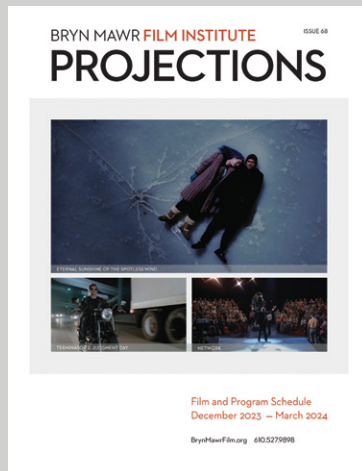
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